

WILLIAM HARRIGAN IS CHIP OF THE OLD BLOCK



WILLIAM HARRIGAN AND ED. HARRIGAN.

One of the duo shown in the above picture is William Harrigan, who plays the part of the illustrious Jimmy Gilly in George Broadhurst's "Bought and Paid For" company, which opens at the Belasco Theater tomorrow evening, and besides him, seated, is the late Ed. Harrigan, the famous author and manager, who up to the time of his death, a few years ago, was identified with New York theatricals from the days of the old Globe Theatre, New York City, back in 1850.

The elder Harrigan is of the famous team of Harrigan and Hart, and acquired fame and fortune through having written around types peculiar to New York back in the old squatter days where certain types peculiar to that period would lay off a claim on a lot or high rock, and claim it as their own without the formality of paying rent. These conditions served as an inspiration for Mr. Harrigan to write "Squatter Sovereignty," which was produced at the Theatre Comique in 1881.

Following this, he wrote and produced his famous Mulligan Guard series, among which can be mentioned "The Mulligan Guard Picnic," "The Mulligan Guard Christmas," "Mulligan's Silver Wedding," "Then came 'Old Lavender,' which was

NEWS OF LOCAL PLAYHOUSES

Miss Grace Filkins, who is featured in "The Love Leash," a new comedy, by Anna Stess Richardson and Edmund Breece, is the wife of Rear Admiral Morris. "The Love Leash" is booked at the Columbia Theater March 24.

Sackett, the silhouette artist, has been engaged by Pola to make silhouette portraits of the patrons of the Avenue playhouse all this week. Sackett can make a silhouette a minute. Upon completing the likeness he presents it to the owner of the face gratis. He will be on duty in the theater lobby and in the auditorium from 10 a. m. to 10 p. m.

Most Englishmen who have a title want it used on any and all occasions. Sir Arthur Pinero, author of "The Mind the Paint" Girl, the play Miss Billie Burke brings to the National, is an exception to the rule. He refuses to allow his title to be mounted on theater programmes and playbills. There he is still just Arthur Wing Pinero.

Jack Henderson, who plays Garidel in "The Pink Lady," is reported engaged to the Baroness Germaine Boucard, of the ancient city of Nazire, France. Mr. Henderson was born in Manchester, England, but came to this country when but three years old. He is a lawyer by profession.

T. Arthur Smith has engaged the New National Theater for the 1918-19 series of concerts by the Philharmonic Society, of New York, for November 25, February 12, and March 15. The final concert of the present series will be given a week from Tuesday afternoon.

"What Happened to Mary," a new comedy, based upon a recent popular story in a woman's magazine, will be the attraction at the Columbia Theater the week of March 17.

Lasky's latest vaudeville creation, "The Little Parisienne," follows the London fashion in having half a dozen librettists and composers concerned in its production.

Frank Lasky, who created and still plays the principal comedy role of Mondler in "The Pink Lady," was born in Washington, D. C.

James Lichter, comedian with Barney Gerard's "Follies of the Day," which comes to the Lyceum this week, is looked upon as a clever musician, having studied music in some of the best conservatories in Europe.

George E. Lasky, stage director at Pola's, recently has completed a one-act sketch, "All Through a Woman," which has been accepted through the United Booking Office and will soon be produced.

Of all the varied parts played by Julia Dean during her three seasons' vogue at the Columbia Theater, none portrayed by her suited her temperament and personality so admirably as does the part of Virginia Blaine in William A. Brady's big production, "Bought and Paid For."

Morton Selten, who was here with Billie Burke in "The Runaway" last season, is coming to the National with her in "The Mind the Paint" Girl" this week.

In addition to Grace Filkins and Frederick Truesdale, the company now rehearsing "The Love Leash" for presentation

"Pink Lady," Wednesday, Thursday, and Saturday, as it is the only musical show in the city.

All the elements of popular success embracing color, sentiment, comedy, with a liberal percentage of the latter, are to be found in "Bought and Paid For," which comes to the Belasco this week.

"The Mind the Paint" Girl, the comedy by Pinero, that Billie Burke will present at the National, has been novelized by Louis Tracy, the well-known writer of fiction.

The Cohan and Harris production of "The Fortune Hunter" will be one of the attractive March bookings at the Academy.

COMING ATTRACTIONS

The National—Nazimova in "Bella Donna."

The lengths to which a woman will go in her search for excitement and to gratify her love of the luxuries of life have been visualized to the stage by James Bernard Pagan, who is said to have made an absorbingly interesting play out of "Bella Donna," the widely read novel by Robert Hichens. The play, like the novel, keeps one in suspense until the final curtain, and the role of Mrs. Chapman, as played by Mrs. Nazimova, is said to be one of the most wonderful bits of acting and artistry the stage in this country has ever seen. Charles Frohman will present Mrs. Nazimova in "Bella Donna," with her original supporting company, at the New National Theater for a week's engagement, beginning Monday, March 10.

Belasco—"Bunty Pulls the Strings."

"Bunty Pulls the Strings" comes to the Belasco Theater next week. It is from the pen of the Scotch actor and author, Graham Moffat. The scene is laid in Scotland about 1850 among simple, middle-class people.

Messrs. Shubert and William A. Brady are sending to Washington the original New York company, which played for more than a year at the Comedy Theater, and has just closed a long run in New York and Boston. Among the artists employed are Molly Pearson, Amy Singleton, Margaret Ryblock, Vera Pole, Sanderson Moffat, Ethelbert Hales, J. E. McGrover, Edmund Beresford, Leonard Hooker, and others.

Columbia—"The Rose of Kildare."

"The Rose of Kildare," which comes to the Columbia next week, was written by Edward Poulton and Charles Bradley. It is one of those delightful bits of play-writing in which the romantic sentiment of a couple of centuries ago is embodied and makes a glamor around the more virtuous incidents of the story. The theme deals with a performance in Ireland fraught with exciting events, and it is said that there are many dramatic scenes in the play that cause the pulse of the audience to quicken and the interest to hold until the very finish of the performance. Fiske O'Hara plays one of the romantic characters of the period.

Chase—"Polite Vaudeville."

Chase's new show will give the Washington premiere of Jesse L. Lasky's most recent production, "The Little Parisienne," the book and lyrics of which are by William Le Baron and Cecil de Mille, the music by Deems Taylor and Robert Hood Bowers, the musical numbers by Lewis Hooper and Robert Marks, and the interpolated songs by Gene Buck and Dave Stamper. The company numbers eighteen Broadway favorites, headed by dainty Valerie Serice.

Next in stellar order will be Roland West's presentation of Allan Dinehart and Ann Heritage in the comedy, "Just Halfway."

Minnie Allen, formerly with "The Three Twins," will offer character songs. Dier, the European piano-accompanist, is another special addition. Ballads and balladage from Billy Halligan and Dama Sykes will be heard. The Parisian serialist, Mlle. Lena Pantier, will give an unusual novelty. A drama of the far West, "The House on the Plains," will be presented in kinematic color. Enjoyable programmes will be rendered at the pipe organ recitals.

Pola—"The Heir to the Hoohah."

The Western drama, "The Heir to the Hoohah," which first brought fame to Gray Bates Post, will be the offering of the Pola Players next week. The play is an adaptation from a story by H. J. W. Dam, formerly a Washington newspaper writer. Pauline, author of "The Deep Purple," "Salome Jane," and "Alias Jimmy Valentine," made it into a play. A. H. Van Buren will be seen.

Continued on Page Fourteen.

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